

**3.2 Using color**—Color is a powerful way to communicate a message and serves as an integral part of our visual identity. The colors on the following pages have been selected because they represent the energy and excitement of Habitat for Humanity's ministry.

The palette includes bright, pleasing and subdued colors for a variety of communication needs. It also provides for cultural differences that are inherent in our global work.

All Habitat entities are encouraged to draw from this color palette when designing communications pieces, as use of the palette will create the proper mood and a consistent tone across our publications.

Each of the colors in the color palette is labeled with its color code, including PANTONE®, CMYK, RGB and Hex.

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## Habitat for Humanity MASTER Colors



## Habitat for Humanity PRIMARY Colors



The colors shown here and throughout this manual have not been evaluated by Pantone, Inc. for accuracy and may not match the PANTONE® Color Standards. Consult current PANTONE® Color Publications for accurate color. PANTONE® is the property of Pantone, Inc.

**Color palette** — The Habitat for Humanity palette is composed of different levels of color. The MASTER color palette is used for our logo and is the central expression of the Habitat brand.

The MASTER color palette includes the logo colors: Habitat Blue and Habitat Green. These colors were selected because they reflect the colors of the earth, which communicates both our global identity and our grassroots nature. These

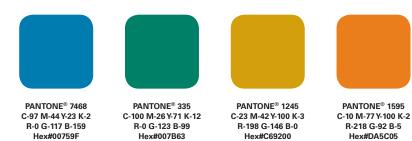
specific shades of blue and green have been trademarked by Habitat for Humanity for use in our logo; it is important that Habitat-branded entities use these exact shades.

The PRIMARY color palette supports our MASTER color palette while expanding the look of our brand and adding the possibilities for more diverse and dynamic communication.









## Habitat for Humanity TERTIARY colors

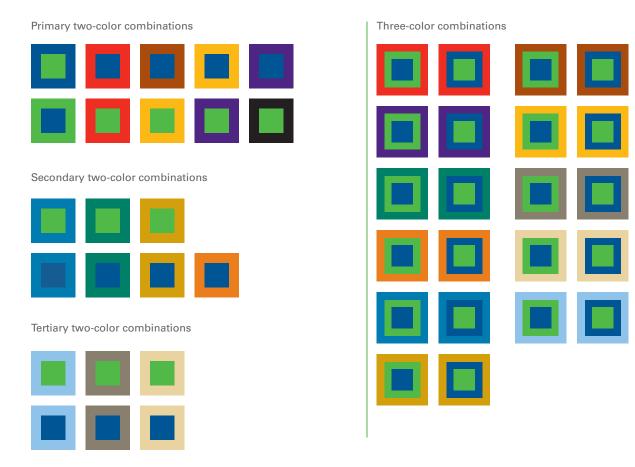


The SECONDARY color palette supports the PRIMARY color palette. It extends the overall field and provides opportunity for accent and variety.

The TERTIARY color palette should be used only for background treatments behind text or graphics. These colors are best used in a CMYK process in order to achieve the best application of the color. The colors from the PRIMARY, SECONDARY and TERTIARY color palettes should never be used when reproducing the logo.

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Two-color combinations—Two-color combinations are based on one MASTER color and one other color in the Habitat for Humanity palette. Suggested combinations are shown above.

**Three-color combinations** — Three-color combinations are based on one MASTER color and any two other colors in the Habitat for Humanity palette. Suggested combinations are shown above.

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